University of Arkansas – Fort Smith
5210 Grand Avenue
P.O. Box 3649
Fort Smith, AR 72913-3649
479-788-7000

General Syllabus MUTH 28103 Music Theory IV

Credit Hours: 3 Lecture Hours: 3

Prerequisite: MUTH 28003 Music Theory III
Corequisite: MUTH 27901 Sight Singing and Ear Training IV

Effective Catalog: 2026-2027

I. Course Information

A. Catalog Description

Study of chromatic harmony and standard forms of the later Classical and Romantic eras and non- functional harmonic techniques from the nineteenth and twentieth centuries. Students demonstrate synthesis of theoretical concepts by harmonizing bass lines and melodies and employing motivic, structural, harmonic, twelve-tone, and set theory analysis to examine representative literature.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Discuss important features of various nineteenth- and twentieth-century compositional styles.
2. Employ various analytical techniques to identify characteristic features in various musical examples, and associate them with appropriate structural forms, composers, and historical time periods.
3. Continue a timeline of music history begun in MUTH 28003 and study significant composers and musical styles pertinent to the development of Western concert music in the nineteenth and twentieth centuries.
4. Recognize aurally forms from the late nineteenth and twentieth centuries.
5. Display skill in an applied system of analysis strategy
6. Explain the structural foundation of larger-scale works

B. University Learning Outcomes

MUTH 28103 Music Theory IV enhances student abilities in the following areas:

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Analytical Skills

Quantitative Reasoning

Students will apply theoretical models of musical phrases, cadences, and structural forms to interpret music, as well as represent harmonic information using Roman numeral symbols and figured bass numerals indicating chord quality, function, and inversion. Post-tonal musical information will be represented using interval set numerals and tone-row labels discovered through generating a 12 x 12 pitch matrix. Students will be graded on their use of appropriate analytical labels, as well as their ability to discern which model to employ in various musical contexts.

III. Major Course Topics

A. Extended chromatic harmony
B. Romantic era harmonic concepts
C. Post-Romantic era harmonic concepts
D. Impressionistic styles
E. Atonal analysis
F. Form of late 19^{th} and 20^{th} century