

**University of Arkansas – Fort Smith
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General Syllabus

MUEN 34831 Men's Chorus

Credit Hours: 1

Lecture Hours: 0

Participation Hours: 2

Prerequisite: Junior standing and audition

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Ensemble open to students with male voices (tenor/bass). Includes choral vocal training along with the study and performance of concert literature. Repertoire features literature of all styles from all periods of music history. Upper-level students will be expected to demonstrate higher levels of performance as well as leadership within the ensemble. May be repeated for a total of four hours.

B. Additional Information

Students registering for MUEN 34831 will be expected to contribute at a higher level than students enrolled in MUEN 14831. These upper level students should have advanced vocal skills and may be called upon to assume various leadership roles within the ensemble. It is also expected that they will serve as mentors to first and second year students.

Each repetition of this class will serve as a unique experience for the student. Different literature from different musical style periods will be featured each semester, and students will gain insight into the totality of choral literature and performance styles/practices.

II. Student Learning Outcomes

A. Subject Matter

Upon completion of this course, students will be able to:

1. Accurately and musically sing any of their individual parts (as part of an individual singing test, a rehearsal, or a concert).

2. Describe and demonstrate the desired sound concepts of their particular voice part in an ensemble situation.
3. Individually, and as an ensemble, sing in a musical style appropriate to the literature.
4. Briefly discuss the composer and cultural background of selected choral literature.
5. Work collaboratively and cooperatively with peers, faculty, and guests.
6. Demonstrate high levels of performance as well as leadership within the ensemble.

B. University Learning Outcomes (ULO)

MUSR 3481 Men's Chorus enhances student abilities in the following areas:

Analytical Skills

Critical Thinking Skills: Students will use critical thinking skills to draw conclusions and/or solve problems using proper musical terminology.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Tone Quality
- B. Rhythm
- C. Technique
- D. Interpretation/Musicianship
- E. Stylistically Accurate Performance practice
- F. Performance of Selected Choral Literature