

University of Arkansas - Fort Smith
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General Syllabus
MUEN 34631 Women's Chorus

Credit Hours: 1

Lab Hours: 2 (PART.)

Prerequisite: Junior standing and audition

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Large ensemble open to treble voices (soprano/alto). Includes choral vocal training along with the study and performance of concert literature. Repertoire features literature of all styles from all periods of music history. May be repeated for a total of four hours.

B. Additional Information

Students registering for this class (MUEN 34631) will be expected to contribute at a higher level than students enrolled in MUEN 14631. These upper level students should have advanced vocal skills and may be called upon to assume various leadership roles within the ensemble. It is also expected that they will serve as mentors to first and second year students.

Each repetition of this class will serve as a unique experience for the student. Different literature from different musical style periods will be featured each semester, and students will gain insight into the totality of choral literature and performance styles/practices.

II. Student Learning Outcomes

A. Subject Matter

Upon completion of this course, students will be able to:

1. Accurately and musically sing any of their individual parts (as part of an individual singing test, a rehearsal, or a concert).
2. Describe and demonstrate the desired sound concepts of their particular voice part in an ensemble situation.
3. Individually and as an ensemble, sing in a musical style appropriate to the literature.

4. Briefly discuss the composer and cultural background of selected choral literature.
5. Work collaboratively and cooperatively with peers, faculty, and guests.

B. University Learning Outcomes

MUEN 34631 Women's Chorus enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Tone Quality
- B. Rhythm
- C. Technique
- D. Interpretation/Musicianship
- E. Stylistically Accurate Performance practice
- F. Performance of Selected Choral Literature

