

University of Arkansas - Fort Smith
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General Syllabus

MUEN 34431 Wind Ensemble

Credit Hours: 1

Lecture Hours: 0

Participation Hours: 4

Prerequisite: Junior standing and audition

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Provides rehearsal and performance experiences for woodwind, brass, and percussion musicians in a large-group setting. Repertoire includes literature representing many traditional and contemporary styles. Performances are presented regularly on campus, as well as in school and community settings. May be repeated for a total of four hours. Upper-level students will be expected to demonstrate higher levels of performance as well as leadership within the ensemble. May be repeated for a total of four hours.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Perform symphonic band literature utilizing standard rehearsal and performance techniques.
2. Demonstrate acceptable rehearsal and concert performance etiquette.
3. Demonstrate understanding of musical markings and terminology in the music rehearsed.
4. Upper-level students will be expected to demonstrate higher levels of performance as well as leadership within the ensemble.

B. University Learning Outcomes (ULO)

Analytical Skills

Critical Thinking Skills: Students will use critical thinking skills to draw conclusions and/or solve problems using proper musical terminology.

Communication Skills

Students will communicate proficiently using proper musical terminology.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

Standard symphonic band literature will be rehearsed and performed