

University of Arkansas – Fort Smith  
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## General Syllabus

### MUEN 14831 Men's Chorus

Credit Hours: 1

Participation Hours: 2

Prerequisite: Audition

Effective Catalog: 2019-2020

#### I. Course Information

##### A. Catalog Description

Ensemble open to students with male voices (tenor/bass). Includes choral vocal training along with the study and performance of concert literature from all styles and periods of music. May be repeated for a total of four hours.

##### B. Additional Information - None

#### II. Student Learning Outcomes

##### A. Subject Matter

Upon completion of this course, students will be able to:

1. Accurately and musically sing any of their individual parts (as part of an individual singing test, a rehearsal, or a concert).
2. Describe and demonstrate the desired sound concepts of their particular voice part in an ensemble situation.
3. Individually, and as an ensemble, sing in a musical style appropriate to the literature.
4. Briefly discuss the composer and cultural background of selected choral literature.
5. Work collaboratively and cooperatively with peers, faculty, and guests.

##### B. University Learning Outcomes (ULO)

*MUEN 14831 Men's Chorus* enhances student abilities in the following areas:

**Analytical Skills**

**Critical Thinking Skills:** Students will use critical thinking skills to draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

**Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

**Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

**Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics**

- A. Tone Quality
- B. Rhythm
- C. Technique
- D. Interpretation/Musicianship
- E. Stylistically Accurate Performance practice
- F. Performance of Selected Choral Literature