

**University of Arkansas – Fort Smith
5210 Grand Avenue
P. O. Box 3649
Fort Smith, AR 72913
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**General Syllabus
MUED 48631 Brass Instruments**

Credit Hours: 1

Lab Hours: 2

Prerequisite: Music Major or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Study of the brass family of instruments to the extent that scales and grade one and two solos can be played on selected instruments. Designed as a practical preparation for public school instrumental teachers.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Develop general performance proficiency on the trumpet, horn, trombone, euphonium, and tuba.
2. Develop pedagogical and diagnostic skills for brass performance problems.
3. Identify and explain appropriate methods for teaching instrumental music.
4. Demonstrate the necessary techniques for implementing brass teaching methods.
5. Develop a basic knowledge of the histories of brass instruments.
6. Recognize and diagnose solutions for basic intonation tendencies.
7. Instruct and familiarize students with respect to proper instrument maintenance and equipment.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal

expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Brass pedagogy and diagnostic skills,
- B. Teaching methods,
- C. History of brass instruments,
- D. Intonation,
- E. Maintenance