

**University of Arkansas – Fort Smith  
5210 Grand Avenue  
P.O. Box 3649  
Fort Smith, AR 72913  
479-788-7000**

**General Syllabus  
MUED 38531 Woodwinds II**

Credit Hours: 1                      Lecture Hours: 0      Laboratory or other types of hours: 2 lab

Prerequisite: Music Major or consent of instructor

Effective Catalog: 2019-2020

**I. Course Information**

**A. Catalog Description**

Study of flute and double reed woodwind instruments to the extent that scales and grade one and two solos can be performed on selected instruments. Designed as a practical preparation for public school instrumental teachers.

**II. Student Learning Outcomes**

**A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Play flute and double reed instruments with basic proficiency.
2. Diagnose performance problems in flute and double reeds.
3. Understand appropriate methods for teaching instrumental music
4. Comprehend the necessary techniques for implementing woodwind teaching methods
5. Recognize and diagnose solutions for basic intonation tendencies.
6. Understand proper instrument maintenance and equipment

**B. University Learning Outcomes**

This course enhances student abilities in the following areas:

**Analytical Skills**

**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

**Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

**Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

**Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics**

- A. Effective Breathing
- B. Tone production
- C. Instrument Maintenance
- D. Embouchure and playing positions
- E. Articulation
- F. Techniques for teaching beginning skills