## University of Arkansas - Fort Smith 5210 Grand Avenue P. O. Box 3649 Fort Smith, AR 729133649 4797887000

### General Syllabus MUED 38431 Woodwinds I

Credit Hours: 1 Lecture Hours: 0 Laboratory or other types of hours: 2

Prerequisite: Music major or consent of instructor

Effective Catalog: 2018-2019

#### I. Course Information

#### A. Catalog Description

Study of single reed woodwind instruments to the extent that scales and grade one and two solos can be performed on selected instruments. Designed as a practical preparation for public school instrumental teachers.

### **II.** Student Learning Outcomes

### A. Subject Matter

Upon successful completion of this course, the student will be able to:

- 1. Play single reed instruments with basic proficiency.
- 2. Diagnose single reed performance problems.
- 3. Understand appropriate methods for teaching instrumental music
- 4. Comprehend the necessary techniques for implementing woodwind teaching methods
- 5. Recognize and diagnose solutions for basic intonation tendencies.
- 6. Understand proper instrument maintenance and equipment

### **B.** University Learning Outcomes

This course enhances student abilities in the following areas:

## Analytical Skills Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

#### **Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

# **Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

# **Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

## III. Major Course Topics

- A. Effective Breathing
- B. Tone production
- C. Instrument Maintenance
- D. Embouchure and playing positions
- E. Articulation
- F. Techniques for teaching beginning skills