

**University of Arkansas – Fort Smith
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**General Syllabus
MUED 28431 Instrumental Concepts for Vocalists**

Credit Hours: 1

Laboratory Hours: 2

Prerequisite: Music major and sophomore standing

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Designed to train vocal music education students in instrumental pedagogy, including methods and practices in woodwind, brass, percussion and strings. Designed as a practical preparation for instruction in elementary and secondary instrumental music programs. Offers laboratory experience in teaching beginning instrumental students, in addition to solo instrumental performance.

B. Additional Information

The course is designed as an instrumental lab class. Students work collectively and collaboratively in small groups on diagnosing effectiveness of instrumental pedagogy.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Develop a general pedagogical understanding and beginning performance proficiency on: Flute, Clarinet, Saxophone, Trumpet/Horn, Trombone, Euphonium/Tuba, Percussion, Violin, Cello/Bass.
2. Employ pedagogical diagnostic skills for winds, brass, percussion and strings.
3. Develop an understanding of current methods and practices for teaching instrumental music.
4. Implement current instrumental teaching methods in an instrumental classroom setting.

B. University Learning Outcomes

MUED 28431 Instrumental Concepts for Vocalists enhances student abilities in the following areas:

Analytical Skills**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Instrumental pedagogy,
- B. Concepts of instrumental assessment,
- C. Knowledge of and familiarity with additive rating scales,
- D. The study of the history of woodwinds, brass, percussion, and strings.