

University of Arkansas - Fort Smith

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General Syllabus

MUS_ 3252 (MUAP 32__2) Private Instruction

Credit Hours: 2

Laboratory Hours: 1

Prerequisite: Eight hours of MUS_ 1252 (MUAP 12__2) and satisfactory completion of sophomore jury and sophomore review.

Corequisite: MUSB 3252 (MUAP 32042) Private Brass, MUSD 3252 (MUAP 32842) Private Percussion, and MUSW 3252 (MUAP 32742) Private Woodwinds have MUSR 3441 (MUEN 34431) Wind Ensemble as the corequisite. MUSS 3252 (MUAP 32542) Private Strings has MUSR 3411 (MUEN 34131) Jazz Band or MUSR 3491 (MUEN 34301) Orchestra as the corequisite. MUSP 3252 (MUAP 32942) Private Piano and MUSV 3252 (MUAP 32642) Private Voice have MUSR 3421 (MUEN 34231) Leonis Chamber Singers as the corequisite.

Effective Catalog: 2025-2026

I. Course Information

A. Catalog Description

Designed for music majors. Private instrumental/vocal study at the advanced level to include technique, literature, and public performance. May be repeated for a total of eight hours.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Demonstrate a healthy, functional, and efficient technique on their instrument.
2. Understand the proper care of their instrument.
3. Study and perform a variety of literature with an understanding of proper performance techniques associated with that particular literature.
4. Become critical listeners and pedagogues.
5. Develop an appreciation and passion for the art of music.

B. University Learning Outcomes (ULO)

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Intermediate to advanced music skills,
- B. Technique,
- C. Literature,
- D. Performance preparation,
- E. Music appreciation