

University of Arkansas - Fort Smith

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General Syllabus

MUS_ 3251 (MUAP 32__1) Private Instruction

Credit Hours: 1

Laboratory Hours: .5

Prerequisite: Four hours of MUS_ 1251 (MUAP 12__1)

Corequisite: MUSB 3251 (MUAP 32031) Private Brass, MUSD 3251 (MUAP 32831) Private Percussion, and MUSW 3251 (MUAP 32731) have MUSR 3441 (MUEN 34431) Wind Ensemble as the corequisite. MUSS 3251 (MUAP 32531) Private Strings has MUSR 3411 (MUEN 34131) Jazz Band or MUSR 3491 (MUEN 34301) Orchestra as the corequisite. MUSP 3251 (MUAP 32931) Private Piano and MUSV 3251 (MUAP 32631) Private Voice have MUSR 3421 (MUEN 34231) Leonis Chamber Singers as the corequisite.

Effective Catalog: 2025-2026

I. Course Information

A. Catalog Description

Designed for non-music majors. Private instrumental/vocal study at the advanced level to include technique and literature. May be repeated for a total of four hours.

II. Student Learning Outcomes

B. Subject Matter

Upon successful completion of this course, the student will be able to:

6. Understand the skills needed to develop a healthy, functional, and efficient technique on their instrument.
7. Understand the proper care of their instrument.
8. Study a variety of literature with an understanding of proper performance techniques associated with that particular literature.
9. Become critical listeners and pedagogues.
10. Develop an appreciation and passion for the art of music.

B. University Learning Outcomes (ULO)

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Intermediate and advanced music skills,
- B. Technique,
- C. Literature,
- D. Performance preparation,
- E. Music appreciation