

University of Arkansas - Fort Smith

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General Syllabus

MUAP 12__2 Private Instruction

Credit Hours: 2

Laboratory Hours: 1

Prerequisite: Audition and music major

Corequisite: MUSB 1252 (MUAP 12042) Private Brass, MUSD 1252 (MUAP 12842) Private Percussion, and MUSW 1252 (MUAP 12742) Private Woodwinds have MUSR 1441 (MUEN 14431) Wind Ensemble as the corequisite. MUSS 1252 (MUAP 12542) Private Strings has MUSR 1411 (MUEN 14131) Jazz Band or MUSR 1491 (MUEN 14301) Orchestra as the corequisite. MUSE 1252 (MUAP 12942) Private Piano and MUSV 1252 (MUAP 12642) Private Voice have MUSR 1421 (MUEN 14231) Leonis Chamber Singers as the corequisite.

Effective Catalog: 2025-2026

I. Course Information

A. Catalog Description

Designed for music majors. Private instrumental/vocal study at the beginning level to include technique, literature, and public performance. May be repeated for a total of eight hours.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Understand the skills needed to develop a healthy, functional, and efficient technique on their instrument.
2. Develop an understanding of the proper care of their instrument.
3. Study a variety of literature with an understanding of proper performance techniques associated with that particular literature.
4. Become critical listeners and pedagogues.
5. Develop an appreciation and passion for the art of music.

B. University Learning Outcomes (ULO)

This course enhances student abilities in the following areas:

Analytical Skills**Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. Basic music skills
- B. Technique
- C. Literature
- D. Performance preparation
- E. Music appreciation