

University of Arkansas – Fort Smith  
5210 Grand Avenue  
P.O. Box 3649  
Fort Smith, AR 72913-3649  
479-788-7000

## **General Syllabus**

### **MUAC 21901 Diction for Singers II**

Credit Hours: 1

Lecture Hours: 1

Laboratory Hours: 1

Prerequisite: MUAC 21801 Diction for Singers I or consent of instructor

Effective Catalog: 2019-2020

#### **I. Course Information**

##### **A. Catalog Description**

Designed to achieve fluency in the International Phonetic Alphabet and accurate and appropriate pronunciation of text in both speech and performance of French and German vocal music.

#### **II. Student Learning Outcomes**

##### **A. Subject Matter**

Upon successful completion of this course, the student will be able to:

1. Use the IPA as a tool to achieve clarity and accuracy of pronunciation in singing and speech.
2. Utilize the articulators for formation of all vowel and consonant sounds produced in English and Italian.
3. Read IPA transcriptions of English and Italian words.
4. Discuss the influence of the IPA on the development of the singing tone and expressiveness in singing.
5. Become critical listeners and pedagogues.
6. Incorporate IPA and its various uses into solo and choral singing.

##### **B. University Learning Outcomes**

MUAC 21901 Diction for Singers II enhances student abilities in the following areas:

##### **Analytical Skills**

##### **Critical Thinking**

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

**Communication Skills (written and oral)**

Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

**Ethical Decision Making**

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

**Global and Cultural Perspectives**

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

**III. Major Course Topics**

- A. International Phonetic Alphabet,
- B. French and German IPA symbols,
- C. French and German Diction for singing