

University of Arkansas – Fort Smith
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General Syllabus
MUAC2 1801 Diction for Singers I

Credit Hours: 1

Lecture Hours: 1

Laboratory Hours: 1

Prerequisite: Music major or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Introductory study of the International Phonetic Alphabet. Designed to achieve accurate and appropriate pronunciation of text in both speech and performance of English and Italian vocal music.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Use IPA as a tool to achieve clarity and accuracy of pronunciation in singing and speech.
2. Utilize the articulators for formation of all vowel and consonant sounds produced in English and Italian.
3. Read IPA transcriptions of English and Italian words.
4. Discuss the influence of the IPA on the development of the singing tone and expressiveness in singing.
5. Become critical listeners and pedagogues.
6. Incorporate IPA and its various uses into solo and choral singing.

B. University Learning Outcomes

MUAC 21801 Diction for Singers I enhances student abilities in the following areas:

Analytical Skills

Critical Thinking

Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)

Students will communicate proficiently using proper musical terminology; personal

expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III. Major Course Topics

- A. International Phonetic Alphabet,
- B. English and Italian IPA symbols,
- C. English and Italian Diction for singing