

University of Arkansas - Fort Smith
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General Syllabus

ELED 34031 Integrated Creative Arts

Credit Hours: 1 Lecture Hours: 1 Laboratory Hours: 0

Prerequisite(s): Admission to Educator Preparation Program

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

A study of theory, research and practice for integrating art, music, and drama in educational settings.

B. Additional Information

Organizing Theme: The Conceptual Framework derives from the School of Education mission, “Professionals United to Ensure Continuous Learning and Success.” The Framework is informed by two major sources of research in best practices for educators, InTASC (Interstate Teacher Assessment and Support Consortium) and Charlotte Danielson’s Framework for Teaching (FFT). InTASC is a program of the Chief State School Officers (CCSSO). The Arkansas Department of Education adopted the InTASC 2011 Model Core Teaching Standards, which were developed by InTASC, as the Arkansas Teaching Standards (ATS). The Conceptual Framework synthesizes the concepts from these models to represent the UAFS School of Education expectations for teacher candidates. The UAFS School of Education Intended Candidate Outcomes (ICOs) are aligned with the InTASC Standards, which are the Arkansas Teacher Standards (ATS). The ICOs are also aligned with the Danielson Framework for Teaching (FFT) and edTPA.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Understand the power of creative thinking on problem solving.
2. Use a basic knowledge of the concepts, vocabulary and forms in the fine arts, music, and drama to integrate curriculum in the classroom.
3. Exhibit an understanding of the cultural impact of the arts on society

4. Create curriculum designed to draw on the instruments, materials, and methods for the fine arts, which include music and drama.
5. Design appropriate formative and summative assessment of the arts.
6. Use knowledge of the development of the fine arts, which include music and drama, to design appropriate lessons.

B. University Learning Outcomes (ULO)

This course enhances student abilities in the following areas:

Communication Skills (written and oral)

Students will communicate effectively, both in writing and orally, in a variety of settings. Students will compose coherent documents, article reviews, research and essay papers, and reflections of observations. They will also give class presentations, share student work products orally, and work with children and families as part of practicum and internship experiences.

Global and Cultural Perspectives

Students will reflect upon cultural differences and demonstrate understanding or application of K6 education in a global environment. Students will reflect upon cultural and learning differences including socioeconomic, language, cultural, and special needs as well as neglected or abused children. They will identify appropriate interventions to enhance learning in diverse environments.

III. Major Course Topics

- A. Creativity
- B. Fine arts concepts
- C. Fine arts vocabulary
- D. Artistic and musical forms
- E. Components of music
- F. Families of musical instruments
- G. Developmentally appropriate activities
- H. Instruments, methods, and materials
- I. Arts and music integration in content
- J. Assessment in the arts and music