

University of Arkansas – Fort Smith
5210 Grand Avenue
P. O. Box 3649
Fort Smith, AR 72913-3649
479-788-7000

General Syllabus

THEA 4613 Directing II

Credit Hours: 3

Lecture Hours: 3

Prerequisite: THEA 3603 Directing I or consent of instructor

Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

Presents advanced problems in play direction and production. Students will direct their own one-act play.

B. Additional Course Information

This course is an optional requirement for students seeking a theatre minor, and is required for most 4-year degree programs. It may be taken by students in other disciplines as an elective.

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Form a directorial concept from script analysis.
2. Demonstrate the key visual and auditory elements of theatrical performance.
3. Develop a production schedule and integrate technical elements into productions.
4. Collaborate within the theatrical design process.
5. Utilize the standard acting vocabulary for working with performers.
6. Convert concepts and key dramatic forms into performable actions.
7. Evaluate and refine story and performance choices.
8. Produce a work of theatre.

B. University Learning Outcomes (ULOs)

This course enhances student abilities in the following area:

Communication Skills (written and oral)

Communication is the key to the theatrical art. Students will continue to improve their communication skills by working with actors, designers, and technicians in creating and sharing a production vision from concept to completion.

Analytical Skills

Critical Thinking

Students will learn to analyze theatrical works to form a production concept, cast actors, approve design choices, and integrate all these into a whole, unified production.

III. Major Course Topics

- A. Production concept
- B. Script analysis
- C. Rehearsal process
- D. Casting process
- E. Organizational methods
- F. Design integration
- G. Working with actors
- H. Staging
- I. Story structure
- J. Performance evaluations