University of Arkansas – Fort Smith
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General Syllabus
MUSI 3862 Vocal Literature

Credit Hours: 2   Lecture Hours: 2

Prerequisite: Music major with junior standing or consent of instructor
Effective Catalog: 2019-2020

I. Course Information

A. Catalog Description

The history, development, and literature of major trends in solo song from circa 1585 to present, suitability of vocal literature for singers at various stages of vocal development, and stylistic considerations for such literature needed for effective teaching.

II. Student Learning Outcomes

A. Subject Matter

At the completion of this course, the student will be able to:

1. Appreciate and evaluate a body of standard solo vocal repertoire by significant composers of different nationalities to include Italian, English, American, German, and French;
2. Understand the historical, literary, and artistic context of different periods of vocal music;
3. Evaluate and select solo vocal repertoire that will be suitable for study and performance for singers of various voice types and at different stages of vocal development.

B. University Learning Outcomes

The Vocal Literature course supports the following General Education Objectives:

Analytical Skills
Critical Thinking
Students will draw conclusions and/or solve problems using proper musical terminology; personal expression within the context of musical performance.

Communication Skills (written and oral)
Students will communicate proficiently using proper musical terminology; personal expression within the context of a musical performance.

Ethical Decision Making

Students will model ethical decision-making processes whether in musical research, presentation, or performance.

Global and Cultural Perspectives

Students will appreciate and reflect upon cultural differences and their implications for interacting with people from cultures other than their own.

III.   **Major Course Topics**

A. The development of song
B. Italian Song
C. German Song
D. French Song
E. English Song
F. American Song
G. Repertoire Selection
H. Recital Programming